



An award-winning film about truth, healing, and perseverance

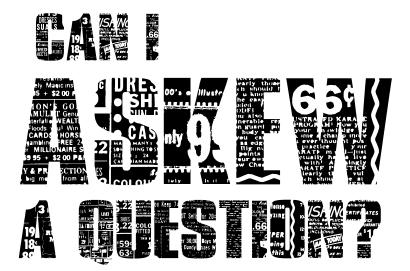
Destroy your secrets. Birth your *freedom*.

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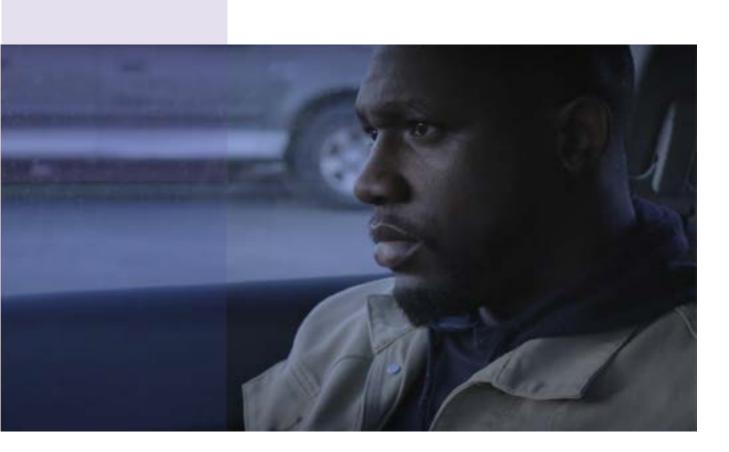
A DIGITAL REVERIES MEDIA FILM A DIGITAL SWITCH PRODUCTION





This film follows a young African-American man's personal experience with child abandonment, and simultaneously encourages discourse regarding various forms of abandonment within Black families with the hopes of destroying one's secrets and birthing one's freedom.

By chronicling this man's real-life struggles—paired with expert-led interviews—the film highlights a lack of communication and emotional support within Black families, religious groups, and communities at-large. "Can I Askew a Question?" also explores ways to support mental health and socioeconomic development.

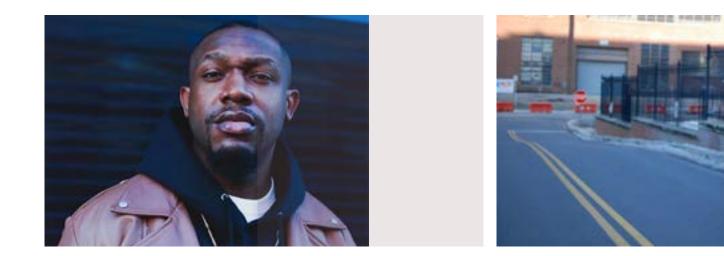


FROM THE DIRECTORS

We sincerely hope that the transparency and authenticity provided within this film around this real-life personal story and expert commentary will inspire every viewer to intentionally dismantle the secrets within their own lives and birth their own mental and spiritual freedom.



Marlee Archer is an independent filmmaker, director and cinematographer who is intrigued by underrepresented communities and identities, and the channels these demographics use to thrive despite circumstance. She owns Digital Reveries Media, a media company that specializes in filmmaking, brand strategy and media production. She is the director of award winning short film, "Capacity," a financed initiative through Open Television. She is also co-director and executive producer of the award winning documentary, "Can I Askew a Question?"



James C. Durrah II is a communications and media executive with more than 12 years of experience as a strategist in both corporate and nonprofit spaces. He received his undergraduate and graduate degrees in broadcast journalism and new media journalism from Howard University and Full Sail University respectively. James' career in communications and journalism sparked a love for film production from the start, as his passion for telling intriguing stories has also been at the nucleus of his success. After having produced an array of short films as a member of the Digital Reveries Media production duo, The Digital Switch, James makes his directorial debut with the award-winning documentary film "Can I Askew a Question" alongside Marlee Archer.







Directors/ Executive Producers Marlee Archer James C. Durrah II

Cinematographers

Marlee Archer James C. Durrah II

Post Production Supervisors

Marlee Archer James C. Durrah II Torrance Hill

Art Directors

Marlee Archer James C. Durrah II Kala Johnson





Laryssa Creswell, ED.D., MT-BC, LC is a Licensed Clinical Professional Counselor and Board-Certified Music Therapist with 20 years experience in the mental health field. She is also an adjunct professor at The Chicago School of Professional Psychology.



Dr. William "Flip" Clay, Ph.D. is a nationally acclaimed award-winning author, speaker, and counselor. Dr. Clay has 20 years of experience breaking down mental bondage.



Xavier Je'Kyle Coombs, MACE, M.Div graduated from The Savannah State University with a Bachelor of Science in Political Science. He recieved a M.Div. and MACE in 2013 and 2015 respectively from The Interdenominational Theological Center.



Kevin Anthony Johnson is an adopted and reunited son, artist, ordained minister, master coach, author, and founder of The Transformance Group. For over 20 years, he's served as a trusted advisor, trainer, and life strategist to global organizations and executives.



Erin Jones, LCSW is licensed as a Master Social Worker by the State of Georgia. She's the head of e.Piphany Concepts that provides mental health education and free support groups, seminars, and workshops.



Laurens G. Van Sluytman, Ph.D. LCSW is an Associate Professor and Assistant Dean at Morgan State University, School of Social Work. His research agenda focuses on disparities among members of marginalized communities.



Dr. Matthew Vialva, Ph.D. LICSW is a licensed Clinical Social Worker and Therapist, with a doctorate in Organizational Leadership, having extensive experience working with youth, adults, and families.



Awards and Festival selections



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